

TORRES DECLARATION

EXHIBIT 8

PVL 01410

CONFIDENTIAL

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Leo

寄件者: "IRENE-LUISA TORRES" <jambi_face@yahoo.com>
 收件者: "LYNN WONG" <goddess1@goddess-hk.com>
 傳送日期: 2003年10月3日 上午 01:36
 附加檔案: 10_1_03 RE_MICRO CHENILLE PRINTED WITH LEOPARD PRINT.eml
 主旨: Fwd: 10/1/03 RE:MICRO CHENILLE PRINTED WITH LEOPARD PRINT & BETTA

Note: forwarded message attached.

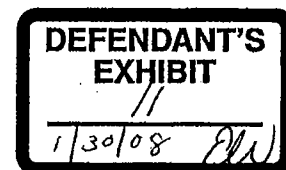
10/2/03

Dear William and Lynn,
 Sorry for being pushy, but I have resent this e-mail
 as an attachment.

I am sorry but I need to work on the BETTA packaging
 prior to my arriving. I will work with Arnel on
 Sunday but I really need to know the parameters of the
 License:

- 1) The font that you have used for your woven
 labels??? what is it????
- 2) do we have to use this font in the USA . If not
 pls tell me what it is , because if I can use it
 would'nt mind.
- 3) I understand that the color of yellow was used
 in China so I guess I don't have to use the same in
 the USA??? pls reclarify this????
- 4) Is there a registered trademark sign to attach
 to the name???? Something to indicate that its
 registered in the USA, or international trademark...pls
 kindly let me know.
- 5) If I am able to use the colors of my choice for
 the USA market, are there any parameters????? In other
 words, what colors we can't use if any??? Or anything
 that can't be done????
- 6) I really need to get some background on BETTA,
 perhaps you have a sales blurb that you used to sell
 in the domestic market. We call that here, a press
 release. I will also need that anyway to have around
 in our office to be able to present to the buyers when
 they come in! Hype is what its all about!!!! I want
 to work on a nice little package about BETTA, with
 maybe pictures in Australia and the old factory,
 etc.....the same way we did when we launched the
 Karen Neuberger and Laura Ashley lines. The easy part
 from them was they gave s everything and we had to
 package it up to make nice presentations for the
 buyers. I will have ARDA print up and I will finish
 in New York.

I will need something right away so I can do my
 little write ups on the packaging. You know the kind
 of thing I did on the Laura Ashley packaging



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backs..... I know we can't use 'since 1927' as you told me, but we can of course use when betta was established in australia in what ever blurb or write up we do????? This is important in establishing the credibility of the brand/license!

7) Please advise if there are royalties we would have to pay TO BETTA Or GODDESS ??????

8) Betta, would be used for my entire line including Spa -- slipper socks which david will work with me on etc, etc. I don't see this as a problem, do you????

I would rather put all my eggs in BETTA and pushing it to take off I don't have a problem with sticking with it rather then going after another American brand (which it seems people are tired of here and very few are worth anything anymore) . I have talked to Ben and Burt and they agree as well. Both have been very worried about not having a brand as packaged items sell and we need to show our items in packaging to make an impression!!!! They have warned me that it can't be a factory specific brand or it will never work. I told them there should not be a problem but I would of course clarify all details. I know that you will not have a problem with ARDA making all the packaging as I have done in the past --- including the printing of ribbons, making woven labels etc???? This way everyone can buy from him its centralized etc.....

PLEASE DON'T WORRY! I WILL MAKE THE PACKAGING BEAUTIFUL!!!!!! YOU KNOW ME!!!!!! BETTA WILL BE PROUD!!!!!!!!!!!!!!

9) AS YOU CAN IMAGINE I AM DOING EVERYTHING MYSELF AND I AM CRAZY. I CAN'T WASTE ARNEL'S TIME AND I MUST GET THIS IN THE MOTION NOW --B/4 I LEAVE. ITS ALSO IMPORTANT BECAUSE IF BETTA IS MY MAIN LICENSE THEN MY DEVELOPMENT THAT REQUIRES EMBRD'S OR SPECIAL LAABLES (FOR SPA ITEMS) I NEED TO USE NOW SO THE SMPLS CAN BE MADE COMPLETE with woven labels and all my packagng must be set up properly now...TPR OUTSOLES, I WOULD LIKE TO INCORPORATE THE BETTA NAME INTO THE BTM pattern LIKE LAURA ASHLEY...ETC. You know that I develop my packaging with the product. As I have most done I will have to make changes but none the less can't make if I have nothing to put on it!!! How can I have blank packaging....?????

10) Arda will probably be the slowest at the woven labels so I thought each could make their own until I can approve his. I like the idea of the lbel going into the back seam and would like to carry this into my line! is this ok with you????? if you could send me the layout & length of that label as it is off center with only a fold needed at one end (unless we can still insert into the sock-no matter what the

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material, in other words how much blank label b/4 the printing and how much blank label on the other side of the wording b/4 it is stitched down. I need to have all allowances for seams and folds to be adv'd. Do you make these labels on a roll or flat individual????

Appreciate your help and time is of the essence.....

Thanks & rgrds irene-luisa

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